

РОМЕО И ДЖУЛЬЕТТА

Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонтана

Timpani

Andante assai pochiss. rit.

Andante

Measures 1-10 of the Timpani part. The score is written on a single staff in bass clef with a 3/4 time signature. Measure numbers 1 through 10 are boxed above the staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo marking "Andante assai pochiss. rit." is above measures 1-3, and "Andante" is above measure 4. The instruction "poco meno mosso" appears above measure 9.

2. Упренный танец

Allegro

Measures 11-25 of the Timpani part. The score is written on a single staff in bass clef with a 4/4 time signature. Measure numbers 6 through 15 are boxed above the staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo marking "Allegro" is above measure 6. The instruction "poco meno mosso" appears above measure 9. The instruction "Tempo I" is above measure 11. The score ends with a double bar line and a *ff* dynamic marking.

27

РОМЕО И ДЖУЛЬЕТТА

Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонпана

Tamburino, Piatti e Gran cassa

Andante assai 3/4 2 pochiss. rit. 1 Andante 2 12 Gr.C. mp poco meno mosso 4

Measures 1-12: The score begins with a 3/4 time signature and 'Andante assai'. It features a series of rests and single notes, with dynamic markings 'mp' and 'p'. Measure numbers 1, 2, 4, 5, 7, 8, 9, and 12 are boxed. The tempo changes to 'Andante' at measure 2 and 'poco meno mosso' at measure 12. The instrument 'Gr.C.' is indicated at measure 12.

2. Упренный панец

Allegro 6 8 7 Gr.C. mf 2 3 8 5 poco meno mosso 9 4 Piatti (verghe) p 10 7 Tempo I 11 5 1 12 8 13 5 1 3 2 1 4/4 14 Piatti f 4 15 3 T-no ff 3

Measures 6-15: The score starts with a 4/4 time signature and 'Allegro'. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf', 'f', 'p', and 'ff'. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are boxed. The tempo changes to 'poco meno mosso' at measure 9 and 'Tempo I' at measure 11. The instrument 'Gr.C.' is indicated at measure 7, and 'Piatti' at measure 14. The score ends with a 4/4 time signature.

РОМЕО И ДЖУЛЬЕТТА

1

Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонтана

Tacet

2. Упренный танец

Triangolo, Tamburo militare e Legno

[6] Allegro Legno

[7] 7

[8] 3 *f* *p*

[9] 4 poco meno mosso 8 [10] T-ro 1-7 *pp*

[11] Tempo I 3 *f*

[12] 4 [13] 8 3 *ff*

[14] 10 [15] 2 *ff* *p* *ff*

[16] 1 *p* *ff*

3. Джульетта

Tacet

4. Кормилица

Tacet

5. Упренная серенада

[33] Andante giocosa 12 [34] Tr-lo *pp*

[35] 8 [36] 8 [37] 8 [38] *pp*

[39] 8 [40] 8 [41] 9 [42] 8

6. Смерть Джульетты

Tacet

РОМЕО И ДЖУЛЬЕТТА

1

Третья сюита

1. Ромео у фонтана

СЕРГЕЙ ПРОКОФЬЕВ

Tacet

2. Упренный танец

Tacet

Campanelli

3. Джульетта

Moderato, quasi allegretto

Andante dolce

poco ritard.

Allegretto

16 13 17 13 18 6 19 8

20 21 22 23 10

24 25 26 27 1

Cl. b. mf dim.

4. Кормилица

Andante assai. Scherzando

28 29 30 31 32 33

Tr-ba II

5. Упренная серенада

Andante giocoso

33 34 35 36 37 38 39 40 41 42

6. Смерть Джульетты

Tacet